

TRAINING THE WHOLE VOICE

PLEASE EMAIL ME!

- *What are your questions about the presentation?
- *What would you add?
 - *Podcast ideas
 - *Online training topics

Questions explored:

How can we create a new paradigm of voice training within an existing system?

- *Why do we need to do this?
- *How can we do this?

Ideas presented:

- *Undergraduate is a generalist who develops the voice as a whole (all sounds) using existing pillars of voice development in an unbiased manner
- *Skill acquisition that promotes diversity and artistry
- *Student has power of choice

THANK YOU!!

PLEASE VISIT:

WWW.TANYAKRUSE.NET

FOR MORE INFO.

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MASTERCLASS CLINICS **AVAILABLE:**

- *Training large/dramatic voices
- *Singing music theatre if you're "classically trained:"
- *Functional use of the body for voice performance

**Offering assistance in
curriculum revision**

Recital Available

**"Wagner, Verdi, and Barber:
Mini and Grand"**

**An exploration of art songs
and arias by these composers**